

Moderato  
martelé

The musical score is written for a violin in G major, 4/4 time, with a tempo of Moderato and a martelé articulation. The piece features a variety of technical challenges, including:

- Triplet patterns in the first staff, marked with a forte (f) dynamic.
- Slurs and accents throughout the piece.
- Complex fingering patterns, including double and triple stops, indicated by numbers 1-4 and 0.
- Dynamic markings such as *simile* and *tr* (trill).
- Rehearsal or section markers labeled with Roman numerals: I, II, III, IV.
- Accents and slurs over specific notes to indicate phrasing and articulation.